



Ki Purbo Asmoro

BA Performance Arts/*Pedalangan*, MA Performance Arts

www.purboasmoro.com

Abbreviated Biography:

- 1961 born, village of Dersana, Pacitan, East Java
- 1977 graduated, public Junior High School, Pacitan
- 1982 graduated, HS of Performing Arts, Solo
- 1986 graduated, Performing Arts Conservatory, Solo
- 1986 became a studio instructor, *pedalangan*, STSI Solo
- 1990 tour to England and Scotland
- 1992 founded his gamelan troupe, *Mayangkara*
- 1994 tour to Vienna, Austria
- 2001 tour to the Greek Islands
- 2004 graduated with a Master's Degree in Performance Art Studies, UGM, Yogya

(Thesis: *The Influence of Tristuti Rahmadi Suryasaputra's Work on Wayang Kulit Performance Style in Surakarta*)

- 2005 tour to Bangkok, Thailand
- 2006 tour to Singapore
- 2006 tour to the USA (Seattle, New York, Chicago, Kalamazoo, Wesleyan, Washington, DC)
- 2007 tour to London, England
- 2008 tour to La Paz, Bolivia (in the Andes Mountains)
- 2008 tour to Japan (Tokyo, Kobe)
- 2009 tour to France (Paris, Cherbourg)
- 2009 was the first (and to present only) dalang to perform privately for the president of Indonesia since 1965, at the official presidential residence
- 2009 tour to the USA (Santa Fe, Houston)
one of his wayang collections was purchased, catalogued, documented, and then on exhibition for an entire year at MOIFA (Museum of International Folk Art, Santa Fe, New Mexico, USA)
- 2011 tour to India (New Delhi and Jaipur, Rajasthan)
- 2011 opened a new community arts center and started many monthly free, public performances, including the monthly *Minggu Paingan*
- 2011 has now been a studio professor of *pedalangan* for 25 years at ISI Solo

to be published at the end of 2011 by LONTAR:

Wayang Kulit: a Comparison of Three Styles Via Six Performances by Purbo Asmoro